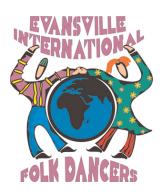
TENNESSEE HIG-HALK MIXER

Description by: Rickey Holden, FEB 1967 Rhythm: 4/4

Formation: Partners facing opposite directions, M inside facing LOD (CCW) w/R hands joined. L foot free.

<u>Measures</u>	<u>Counts</u>	Introduction
1-2	1-8	Do nothing
		<u>The Dance</u>
1	1-2	Point L toe across in front of R foot
	3-4	Point L toe diagonally FWD L
		Move SDWD R passing face-to-face to change places w/partner as follows:
2	1	Cross and step on L foot in back of R
	2	Step SDWD \dot{R} on R foot
	3	Cross and step on L foot in front of R, releasing R hands and joining L hands
	4	Pause, swinging R foot around in front
3-4		REPEAT pattern of measures 1-2 REVERSING direction and footwork,
01		to resume original starting position
		Turn partner u. / D hand in place and another day follows:
	1.0	Turn partner w/R hand in place once around as follows: 2 - 2 - 2 - 2 - 2 - 2 - 2 - 2 - 2 - 2 -
5-6	1-3	3 small walking steps (L, R, L)
	4	Brush R foot FWD
	5-7	3 small walking steps (R, L, R)
	8	Brush L foot FWD
7-8		Releasing hands, REPEAT footwork of measures 5-6, each moving FWD
		(M LOD, W RLOD) to pass 1 person & meet the 2nd person ahead as a new partner.
		REPEAT ENTIRE SEQUENCE starting w/new partner.
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DANCE NOTES - USA