

TENNESSEE WIG-WALK MIXER

Description by: Rickey Holden, FEB 1967

Rhythm: 4/4

Formation: Partners facing opposite directions, M inside facing LOD (CCW) w/R hands joined. L foot free.

<u>Measures</u>	<u>Counts</u>	<u>Introduction</u>
1-2	1-8	Do nothing
		<u>The Dance</u>
1	1-2 3-4	Point L toe across in front of R foot Point L toe diagonally FWD L
2	1 2 3 4	Move SDWD R passing face-to-face to change places w/partner as follows: Cross and step on L foot in back of R Step SDWD R on R foot Cross and step on L foot in front of R, releasing R hands and joining L hands Pause, swinging R foot around in front
3-4		REPEAT pattern of measures 1-2 REVERSING direction and footwork, to resume original starting position
5-6	1-3 4 5-7 8	Turn partner w/R hand in place once around as follows: 3 small walking steps (L, R, L) Brush R foot FWD 3 small walking steps (R, L, R) Brush L foot FWD
7-8		Releasing hands, REPEAT footwork of measures 5-6, each moving FWD (M LOD, W RLOD) to pass 1 person & meet the 2nd person ahead as a new partner. REPEAT ENTIRE SEQUENCE starting w/new partner.

