

# A TRIP TO PARIS

Source: Country Dance and Song Society of America

Formation: Contra set. All men on same side. Couples 1, 3, 5, etc. are active

## PARTS

- 1 Pas-de-basque R, pas-de-basque L (4 counts)  
  
Exchange places w/partner, turning single once CW as you pass (4 counts)  
  
REPEAT balances and cross over
- 2 Active couples clap own hands, and w/skipping steps cross over, go below one person, cross back and up to place (16 counts)  
  
Active couples turn single (4 counts) or turn each other w/two-hand swing
- 3 Active M and inactive W exchange places (4 counts)  
  
Active W and inactive M exchange places (4 counts)  
  
1st and 2nd couples circle L halfway around (4 counts)  
  
1st couple cast down one place and remain (4 counts)  
  
REPEAT FROM BEGINNING W/STANDARD CONTRA PROGRESSION

## NOTES:

All active couples are also 1st couples

All inactive couples are also 2nd couples

All exchanges of place are done passing R shoulders

Turn single - turn individually to the R (CW once around w/4 steps)

Pas-de-basque/balance (R) - leap slightly sideways on the R. Step L across in front of R. Step on the R in place, hold

Pas-de-basque/balance (L) - same as above w/opposite footing

