## TROIKA

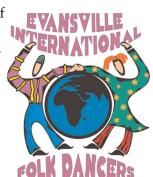
Translation: A team of three horses abreast Type: Russian trio dance or mixer Rhythm: 4/4

Formation: Trios facing LOD (CCW). The center dancer and two partners may be 1 M w/2 W, 1 W w/2 M, all M or all W. Hands joined in a line of three. R foot free.

Measures	PART 1
1	4 running steps diagonally FWD R, starting w/R foot.
2	4 running steps diagonally FWD L, starting w/R foot.
3-4	8 running steps FWD, starting w/R foot.
5-6	Center dancer w/L partner, raise joined hands to form an arch and run in place; meanwhile R partner w/8 running steps move CCW around the center dancer, under the arch and back to place; center dancer unwinds by turning under the arch.
7-8	REPEAT pattern of measures 5-6, L partner running under the arch formed by center dancer and R partner.
	PART 2
9-11	The trio join hands and circle L w/12 running steps.
12	3 stamps in place (counts 1-3), pause (count 4).
13-15	The trio circle R $w/12$ running steps, opening at end to reform lines-of-three facing LOD (CCW).
16	3 stamps in place (counts 1-4), pause (count 4).

## **AS MIXER**

- 1-12 Same as above
- 13-14 The trio circle travels R w/8 running steps, finishing w/center dancer facing LOD (CCW)
- 15-16 Center dancer release partners' hands and run under the opposite arch of their joined hands to advance to a new pair ahead. R and L partners run in place while waiting for a new center dancer to join them in a new trio.



## DANCE NOTES - RUSSIA