

TWELFTH STREET RAG

Type: Couples dance (for non-couple version, see below) *Rhythm:* 4/4 meter

Formation: Couples facing LOD, holding inside hands. M on W's L side. Arms held in "V" position.

<u>Measures</u>	<u>Counts</u>	<u>FIG. 1</u>
1	1, 2 3, 4	Step FWD on L foot; Step FWD on R foot Step FWD on L foot; Step FWD on R foot
2	1, 2 3, &, 4	Touch L foot FWD; Touch L foot to L Step BKWD on L foot; Close R foot to L foot; Step FWD on L foot
3-4	-	REPEAT measures 1-2 w/opposite footwork
5	1, & 2-3& 4, &	Step on L foot to L; Step on R foot behind L REPEAT counts 1, & two times Step on L foot to L; Stamp R foot lightly next to L foot
6	-	REPEAT measure 5 w/opposite footwork and direction
7	1, 2 3, 4	Step FWD on L foot; Kick R leg FWD Step BKWD on R foot; Touch BKWD L toe
8	-	REPEAT measure 7
9-16	-	REPEAT measures 1-8
<u>BRIDGE</u>		
1	1-4	Jump FWD; Hold; Jump BKWD; Hold
2	1-4	Make a four-step turn away from each other. On count 4, face each other and clap partner's hands

Formation: No partners. Any number of dancers in lines, arms around neighbour's waists, facing LOD and progressing as spokes in a wheel.

PARTS

- 1 Starting L foot, walk FWD 4 steps (L, R, L, R). Point L foot FWD to L side and then behind, stepping on it w/a quick follow-up of the R, then L again.
- 2 REPEAT PART 1, w/R foot
- 3 Starting L foot to L, do 7 back-cross grapevines and tap R foot in place on 8th count. Then go R, starting w/R foot and do same, tapping L foot on 8th ct.
- 4 (Charleston step) - Step FWD on L foot, swing R foot FWD and tap it and then bring it back to place w/weight on it and swing L foot back and tap it, and bring it back to place. REPEAT swinging R foot FWD, etc.
REPEAT DANCE FROM BEGINNING

NOTE: After each second sequence, there is an interlude at which time you raise both hands over head and hold, down and hold up, and hold and then clap hands once, after which you start dance from beginning

