

UPON A SUMMER'S DAY

Source: John Playford collection

Formation: Longways for three couples.

FIG.

- 1 Partners lead up and back (running step)
Partners face and set and turn single
REPEAT above one time (two times total)

- 2 The 3 M joining hands in a line, as does the 3 W. The lines advance to one another and retire to places with a running step. (counts 1-4)
2nd and 3rd dancers in each line raise their joined hands to make an arch on each side, while the top couple cast off behind their own lines and pass through the arch into the bottom place with 8 running steps. The dancers making the arches stand still during the 1st four steps and move up a place w/two sideways steps on the last 4 counts (counts 5-8)
REPEAT above two times (three times total)

- 3 Partners side and set and turn single
REPEAT

- 4 REPEAT FIG. 2 above

- 5 Partners arm R and set and turn single
Partners arm L and set and turn single

- 6 REPEAT FIG. 2 above

