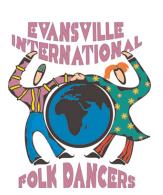
UZICKA CARLAMA

Translation: From the town of Uzice Descriptions by: Dennis Boxell and Rickey Holden Rhythm: 2/4

Formation: Arms held in "V" position. R foot free to begin.

<u>Measures</u>	<u>Counts</u>	<u>PART 1</u>
1	1	Cross and step on R foot in front of L
	2	Step back on L foot in place
2	1 2	Close and step on R foot beside L Lift* on R foot
3-4		REPEAT pattern of measures 1-2 REVERSING direction and footwork
5-16		REPEAT pattern of measures 1-4 three more times (4 times in all)
		PART 2
17	1-2	Step-close** SDWD R
18	1-2	2 hop-clicks*** SDWD R on L foot
19-22		REPEAT pattern of measures 17-18 twice (3 times in all)
23	1-2	Step-close SDWD R
24		One kolo pas de basque**** (R)
25-32		REPEAT pattern of measures 17-24 REVERSING direction and footwork

^{*} LIFT: Hop, but not quite because ball of foot does not quite leave the floor



DANCE NOTES - SERBIA

^{**} STEP-CLOSE (R): Step on R foot (ct.1), close and step on L foot beside R (ct. 2)

^{***} HOP-CLICK SDWD (R) ON LEFT FOOT: Moving SDWD R, hop on L foot clicking heels in air (ct. 1)

^{****} KOLO PAS DE BASQUE (R): A slight leap SDWD R on R foot (ct. 1), close and step on R foot beside L (ct. &), step on R foot in place (ct. 2)