

UZICKA CARLAMA

Translation: From the town of Uzice *Descriptions by:* Dennis Boxell and Rickey Holden *Rhythm:* 2/4

Formation: Arms held in "V" position. R foot free to begin.

<u>Measures</u>	<u>Counts</u>	<u>PART 1</u>
1	1	Cross and step on R foot in front of L
	2	Step back on L foot in place
2	1	Close and step on R foot beside L
	2	Lift* on R foot
3-4		REPEAT pattern of measures 1-2 REVERSING direction and footwork
5-16		REPEAT pattern of measures 1-4 three more times (4 times in all)
		<u>PART 2</u>
17	1-2	Step-close** SDWD R
18	1-2	2 hop-clicks*** SDWD R on L foot
19-22		REPEAT pattern of measures 17-18 twice (3 times in all)
23	1-2	Step-close SDWD R
24		One kolo pas de basque**** (R)
25-32		REPEAT pattern of measures 17-24 REVERSING direction and footwork

* *LIFT:* Hop, but not quite because ball of foot does not quite leave the floor

** *STEP-CLOSE (R):* Step on R foot (ct.1), close and step on L foot beside R (ct. 2)

*** *HOP-CLICK SDWD (R) ON LEFT FOOT:* Moving SDWD R, hop on L foot clicking heels in air (ct. 1)

**** *KOLO PAS DE BASQUE (R):* A slight leap SDWD R on R foot (ct. 1),
close and step on R foot beside L (ct. &),
step on R foot in place (ct. 2)

