

ZALNA MAJKA

Formation: Circle, no partners, hands joined at shoulder level w/elbows bent.

<u>Counts</u>	<u>FIG. 1</u>
1	Step to R on R foot
2	Lift and swing L foot FWD, over R
3	Step on L foot crossed over R
4	Step on R foot to R
5-6	Lift L foot FWD
7	Step on L in back of R
8-9	Bounce on L foot twice

INTERLUDE - done to the instrumental part of the music

1	Step to R on R foot
2	Lift and swing L foot FWD
3	Step on L foot crossed over R
4	Step on R to R
5	Cross and step on L over R
6	Step on R
7	Step to L on L foot
8	Cross R foot over L
9	Step on L foot

