

# ZORBA

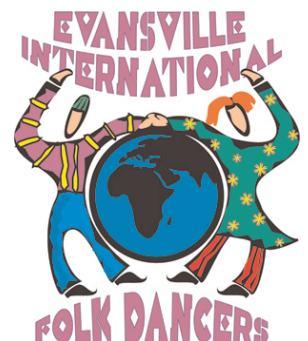
Type: Hasapikos patterns    Introduction: 8 counts    Rhythm: 4/4 meter - 4 even counts per measure

Formation: Optional - Circle, open circle, or small lines. Leader at the R. Hand hold, usually shoulder hold.

<u>Measures</u>	<u>Counts</u>	<u>PART 1 - HASAPIKOS VARIATION</u> (music A - 80 counts)
1	1, 2	Facing center, step on R to R
	3, 4	Touch L next to R
2	5, 6	Step on L to L
	7, 8	Close R to L, taking weight
3	9, 10	Keep heels together, separate toes
	11, 12	Close toes together
4	13, 14	Step FWD heavily on L foot to center
	15, 16	Swing R foot FWD and around behind L
5	17, 18	Step BKWD on R
	19, 20	Close L to R
6-20		REPEAT pattern of 20 count Hasapikos variation as described above, 3 more times
		<u>PART 2 - *HASAPIKOS BREAK STEP</u> (music b chorus melody - 32 counts)
		<u>PART 3 - *HASAPIKOS BASIC STEP</u> (music b chorus melody continued - 32 counts)
		<u>PART 4 - *HASAPIKOS BREAK STEP REPEATED</u> (music b chorus melody - 32 additional counts)
1-8	1-32	Same as PART 2 above, except on count 31, close R to L, and on count 32, hold, shifting weight to L foot.
		REPEAT entire dance patterns - PART 1-4 again

*Additional notes:* The basic Hasapikos pattern (PART 3) can be used all through, in place of the Hasapikos variations of PART 1. To fit the Zorba melody, the basic Hasapikos pattern can be done 6 times and on the seventh repetition, the break step will begin on count 8.

\* For the instructions on the *Hasapikos Break Step* and *Basic Step*, please refer to next page.



# ...ZORBA CONTINUED

<u>Measures</u>	<u>Counts</u>	<u>Hasapikos Break Step</u>
1	1, 2, 3, 4	Facing centre, 3 steps to L. Step on R across & in front of L. Step on L to L. Step on R across and in front of L. Hold fourth count
2	5, 6, 7, 8	3 steps to R. Step on L across and in front of R. Step on R to R. Step on L across and in front of R. Hold fourth count
3-4	9-16	REPEAT action of counts 1-8
5	17, 18	Step on R to centre, crossing in front of L
	19-20	Step on L crossing in front of R
6	21, 22	Step on R crossing in front of L
	23, 24	Step on L crossing in front of R
7	25, 26	Step BCK on R behind L
	27, 28	Step BCK on L behind R
8	29, 30, 31, 32	Three steps diagonally to R and BCK from center of circle. Step back on R. Step L across in front of R. Step back on R. Hold
 <u>Hasapikos Basic Step</u>		
1	1, 2	Facing centre, step on L heavily weighted. Hold
	3, 4	Swing R foot FWD and around behind L
2	5, 6	Step on R behind L
	7, 8	Step on L behind R
3	9	Step on R to R
	10	Step on L crossing in front of R
	11, 12	Step back no R (out of circle). Hold
4-6	13 - 24	REPEAT action of counts 1-12
7-8	25-32	REPEAT action of counts 1-8